

Violine

statt Baryton oder Viola da gamba

BENSLER MUSIC TRUST
Class No. 782-1
Acc No. 54572

DAVID M. KING

Divertimento No. 109

Herausgegeben von
Christian Döbereiner

Joseph Haydn

Adagio (= poco Allegretto)

Hoboken XI: 109

The musical score is written for a single violin in 8/8 time. It begins with a dynamic of *p (dolce)* and a *f* dynamic later in the first line. The second line features a *mp* dynamic. The third line starts with a *f* dynamic. Section A begins in the fourth line with a *p* dynamic, followed by a *f* dynamic. The fifth line contains dynamics of *f*, *(dim.)*, and *(p)*. Section B starts in the sixth line with a *(f)* dynamic, followed by *(dim.)*, *(p)*, and *(f)*. The seventh line ends with a *p* dynamic. The eighth line includes performance instructions: *(cresc. e accel.)*, *(f)*, *(rit.)*, and *(pp)*, followed by *(a tempo)*. The ninth line features a *f* dynamic. Section C begins in the tenth line with a *p* dynamic, followed by a *f* dynamic.

Allegro

p

f

f

D

p

f

f

p

p

(poco cresc.) *(mf)* *(p)* *(mf)*

(p) *(dim.)* *f*

E

(mp) *(cresc.)*

(f)

(mp) *(cresc.)*

(f)

(ff) p

(mf) (cresc.) (f) p

(cresc.) p

MENUETTO

f p

f p f

(mf) (cresc.) (f)

Trio

8va altu, ad lib.

p f p p (rep.=pp)

(mf) (pp)

Menuetto D.C.